









enabling children to curate and lead community walks

Arts project









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NO PHOTO I.D





Provocations for project

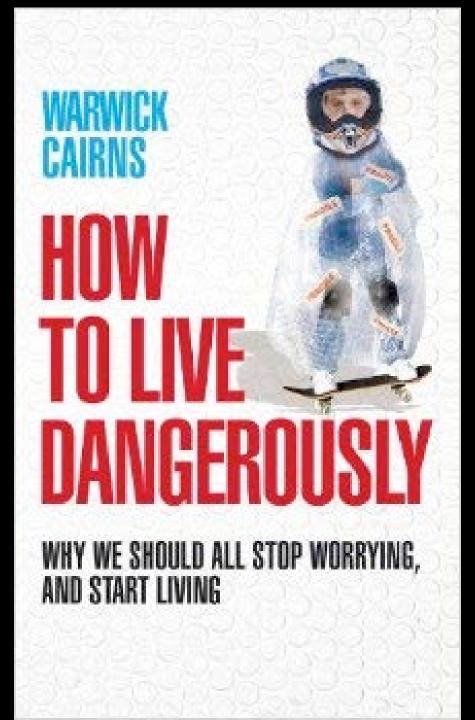
 Increased public concern for child safety – so that "seeing a child alone on the street makes you look twice and check for a shepherding adult"

Cosic, M. (2012, 23-24 June). That's the spirit: We're losing our sense of community, it's often said. But is it true? . *The Weekend Australian Magazine*, 24-28.





"BUBBLE-WRAPPED GENERATION" (see Malone, 2007)



Walking as an arts practice

- Everyday practice increases accessibility blurs lines between performer and audience
- Welcomes child as artist
- Engages with environment
- Supports relationality between walkers

Walking Neighbourhood hosted by children developed to

- Confront the moral panic about stranger danger
- To place children (through arts practice) in control of developing a curated walk, guiding an audience, navigating the physical space and sharing their experiences of autonomy and their world, all the while creating new friendships
- Offers adult audiences new ways to see and experience children and public spaces.

Process

- Series of workshops with child hosts facilitated by arts workers (approx. 6 x 2hrs)
- Rehearsal/ practice run
- Public event child led walks of local neighbourhood
- Debrief session with children, parents, artsworkers & researchers

Workshops

Involve:

- Children taking photos of what interests them in the neighbourhood
- Visual diaries (each child given an art journal)
- Group walks of neighbourhood (varied in size)
- Sharing of interests
- Mapping the neighbourhood





Public walks

- Volunteers as buddies
- An arts centre as hub gathering space, interactive gallery with artefacts (e.g., audio loops, artwork, children's interesting objects)
- Walks bookings system
- MC









Brad's Graffiti walk

Kosha's burger walk





Bella's Nervous wreck walk



Sina's Fashion walk



Walk host Lily says:



http://thewalkingneighbourhood.com.au/